

PATRICIA CONDE

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GALERÍA



LOS RITUALES DE LA EXTINCIÓN

Patricio Robles Gil

Hay artistas que parten a la búsqueda del grito. De la forma y el lenguaje que su grito puede tener. Y en el camino van haciendo de cada uno de sus pasos una meta, un hallazgo, una obra.

Pero lo que se impone previamente a la obra es la sincera necesidad del grito. El salto al abismo que va del dolor a la conciencia. Y que hace del salto un gesto más expresivo que cualquier salto en el que se va la vida y del grito una verdad más radical y desgarrada que cualquier grito.

La expedición vital emprendida por Patricio Robles Gil a lo largo de varias décadas nos ha llevado a aumentar radicalmente nuestra sensibilidad a la diversidad de la vida sobre el planeta y el acoso a la que es sometida. Nos ha movido y conmovido su experiencia de mirar al animal y a la naturaleza en general como eso que está más allá de nosotros, que nos trasciende. Vivir el excepcional avistamiento de un jaguar, por ejemplo, como una aparición. Mirar así y fotografiar es ritual.

Ese viaje ritual hacia lo mejor del mundo se enfrenta una y otra vez a la crueldad organizada, a la destrucción sistemática de la diversidad. Y más allá de las monedas en que es convertida la destrucción, Patricio mira a fondo y logra atisbar la implacable crueldad de la especie humana, lo peor del mundo.

Patricio Robles Gil emprendió entonces una travesía paralela en la selva peculiar del arte mundial "avistando" una rica diversidad de lenguajes de artistas excepcionales y al hacerlos suyos fue aprendiendo a expresar en cada uno de ellos su grito necesario, el desgarramiento, el dolor. Cada obra suya es un ritual expresivo, su diversidad es en sí misma un concierto de rituales que enfocan y capturan ahora rituales devastadores, los tremendos rituales de la extinción.

Alberto Ruy Sánchez

There are artists who embark on a search for a way to cry out. For the manner and language in which their cry may find expression. And along the road, each step becomes a goal, a discovery, a work of art.

But before the work, what is imperative is the genuine need to cry out. A leap into the abyss, from pain to awareness, and which turns a leap into a gesture more expressive than any leap that extinguishes life, and turns a cry into a truth more radical and shattering than any cry.

The many decades of the life journey embarked upon by Patricio Robles Gil have led us to dramatically increase our awareness of the diversity of life on the planet, and the ravaging to which it has been subjected. We have been moved and touched by his experiencing and regarding wildlife and the natural world in general as something beyond us, that transcends us. To experience the sighting of a jaguar, for example, as an apparition. To see and photograph through such eyes is a ritual.

Time and again, that ritual journey toward what is best in the world has encountered organized cruelty and the systematic destruction of diversity. And beyond the coins into which the destruction is converted, Patricio has looked deeply and has been able to discern the implacable cruelty of the human species, what is worst in the world.

So then Patricio Robles Gil embarked on a parallel journey, in the peculiar jungle of world art, “sighting” a rich diversity of exceptional artistic languages; and in making them his, he learned to express in each of them his necessary cry, his devastation, his pain. Each one of his works is an expressive ritual, his variety is in itself a concert of rituals that now brings into focus and captures devastating rituals, the terrible rituals of extinction.

Alberto Ruy Sánchez

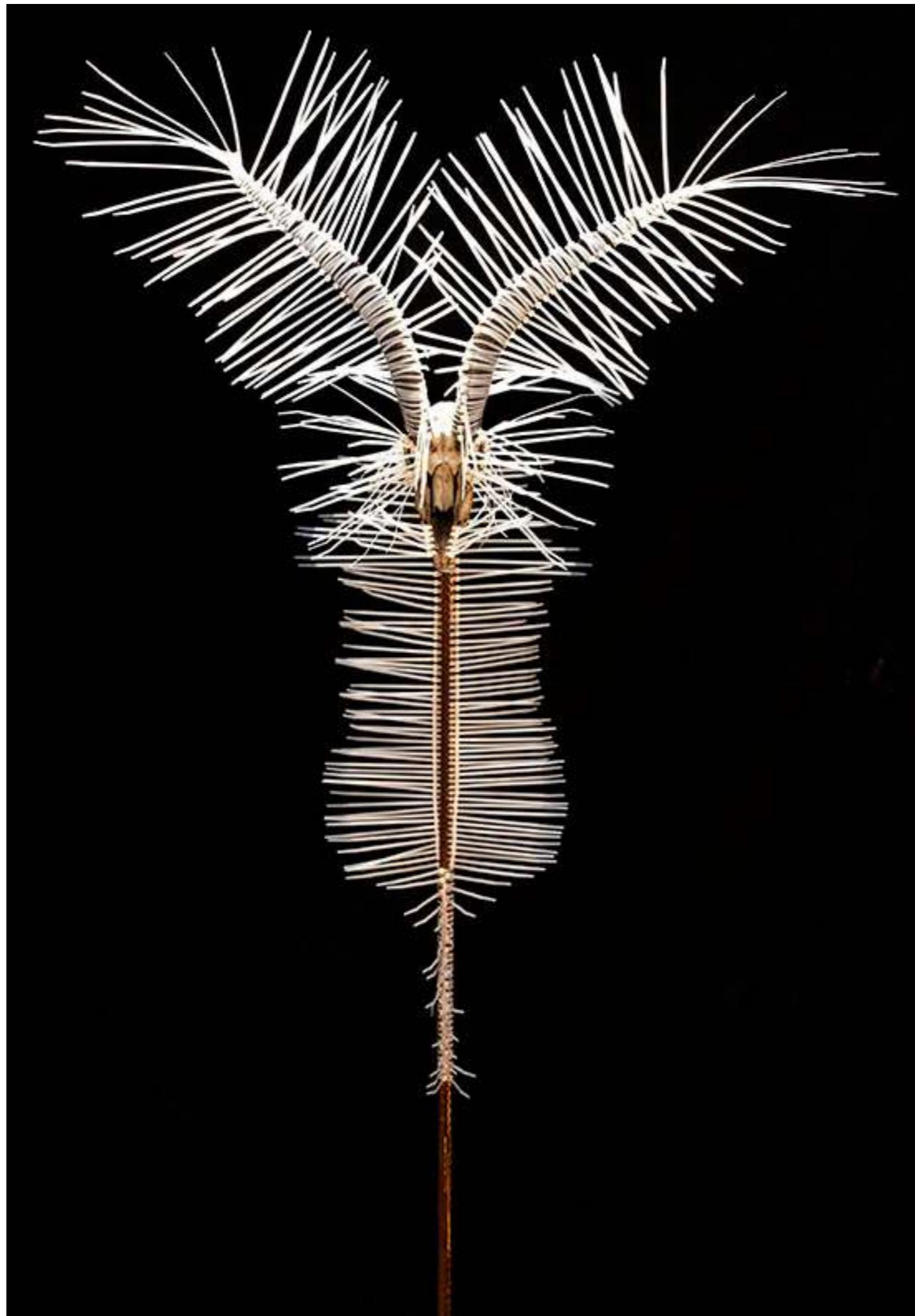
*Maldiciendo a los Furtivos*  
*(Cursing the Poachers)*  
2015 - 2021  
Bronze intervened with cartridges  
140 x 80 x 51 cm  
Ed. 5



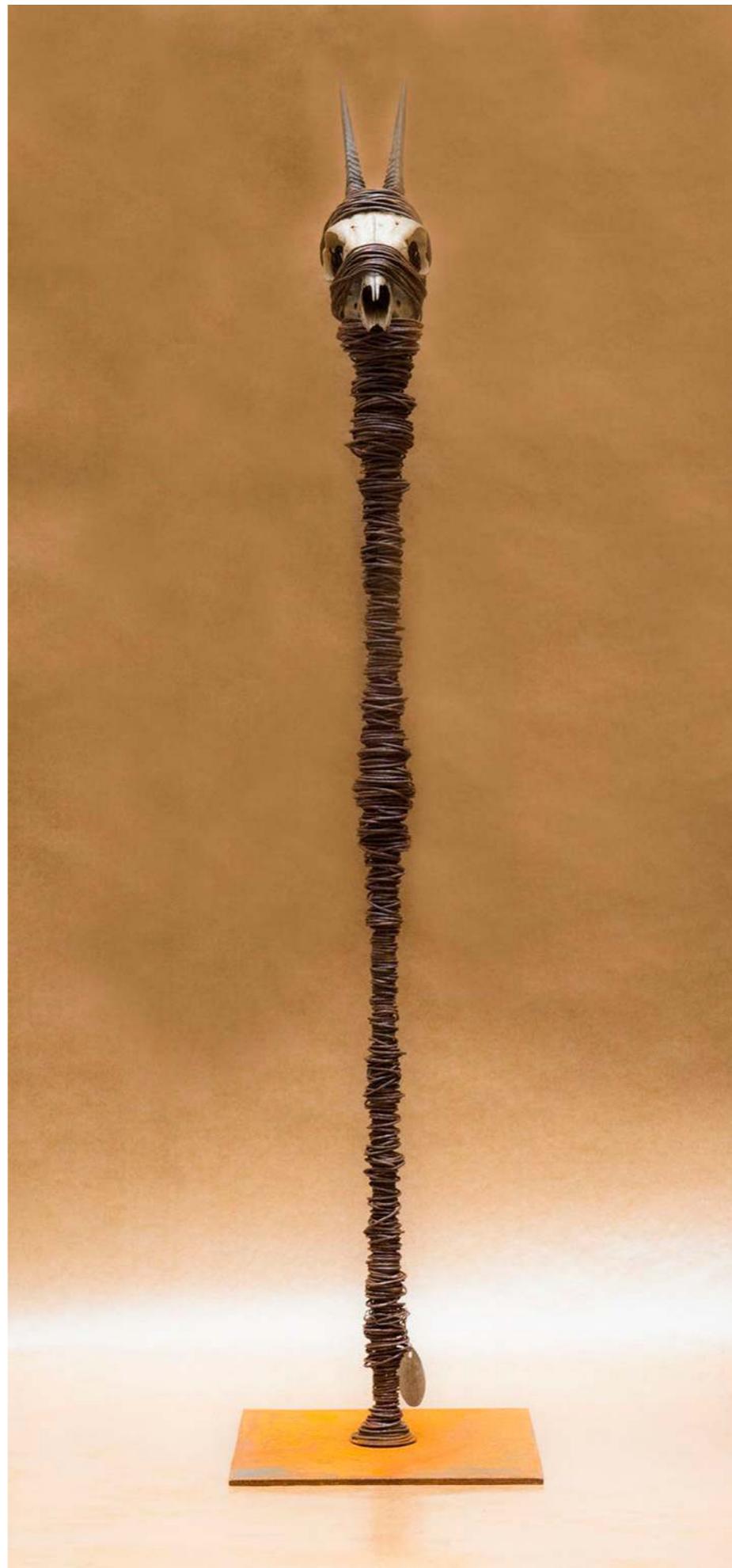
*Impala*  
*Fragmentación series*  
2018  
Impala skull and barbwire  
200 cm  
Author's collection



*Cinchos - Robert's*  
Plástico series  
2018  
Antilope africano reedbuck y cinchos  
96 cm  
Author's collection



*Duiker Estrujado*  
2017  
African duiker skull and wire  
94 cm  
Author's collection



*Oribi*  
2017  
African oribi skull and metal plates  
94 cm  
Author's collection





*El Rey León y Los Milagros*  
2019  
High relief wood carving  
and 60 different aluminium animals  
112 x 96 x 23 cm  
Author's collection

*Leopardo*  
*Jaulas series*  
2019  
Metal cage and clay animal  
56 x 35 cm  
Unique piece



*Los Pericos de Magritte*  
*Jaulas series*  
2019  
Intervened metal parakeet cage  
49 x 30 cm  
Unique piece



*Mis pecados ambientales*  
2019  
Vintage decoy and spikes  
34 x 21 x 15 cm  
Unique piece



*Jumping Into Extinction (Tur)*  
2017  
Inkjet print on cotton paper  
64 x 85 cm  
Ed. 5



*Frida's Parrots - Ofelia Medina*  
2015  
Color print on carbonized wood  
71 x 55 cm  
Unique piece  
Author's collection



*Berrendo - Barbwire*  
2018  
Inkjet print on cotton paper  
74 x 86 cm  
Ed. 5



*Extinto-Carpintero Imperial*  
*(In Memory of Carl Lumholtz)*  
2018  
Inkjet print on cotton paper  
50 x 70 cm  
Ed. 5



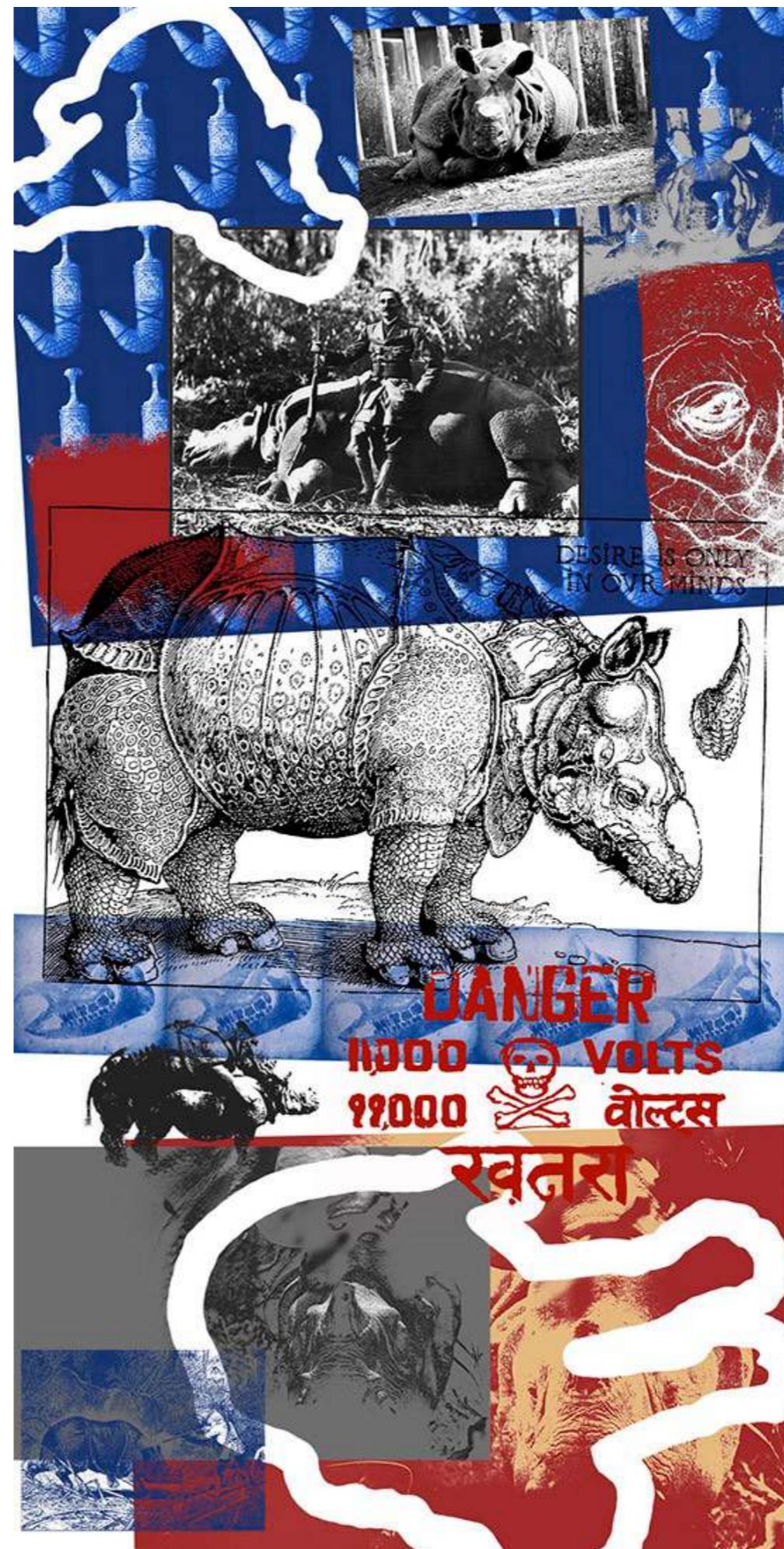
*Damned Chinese Medicine*  
2020  
Inkjet print on wood, covered with  
traditional Chinese medicine  
cardboard boxes  
240 x 240 cm  
Unique piece



*Cráneo rojo*  
2017  
Inkjet print on cotton paper  
60 x 49 cm  
Ed. 5



*Desire is Only in Your Mind*  
2017  
Inkjet print on cotton paper  
210 x 110 cm  
Ed. 7





*Call from the Lost Wild (Tiger)*  
2020  
Inkjet print on paper  
mounted on acrylic  
201 x 120 cm  
Ed. 7

*Águila Acribillada II*  
2020  
Inkjet print on paper  
mounted on acrylic  
with real bullet holes  
121 x 79 cm  
Ed. 5



*Mother Nature  
and the Human Footprint*  
2018  
Inkjet print on paper mounted on acrylic  
120 x 130 cm  
Ed. 5



*La Danza de la Sexta Extinción*  
2019  
Inkjet print on cotton paper  
25 x 43 cm  
Ed. 5



*Sudan*  
*Gone with the Wind* series  
2019  
Inkjet print on cotton paper  
56 x 44 cm  
Ed. 7

The last male northern white rhinoceros  
named *Sudan*.  
*Photograph* by Joel Sartore,  
Photo Ark - National Geographic Society.  
Intervention with the permit of the author.



*Okapi*  
*Gone with the Wind* series  
2020  
Inkjet print on cotton paper  
80 x 80 cm  
Ed. 7



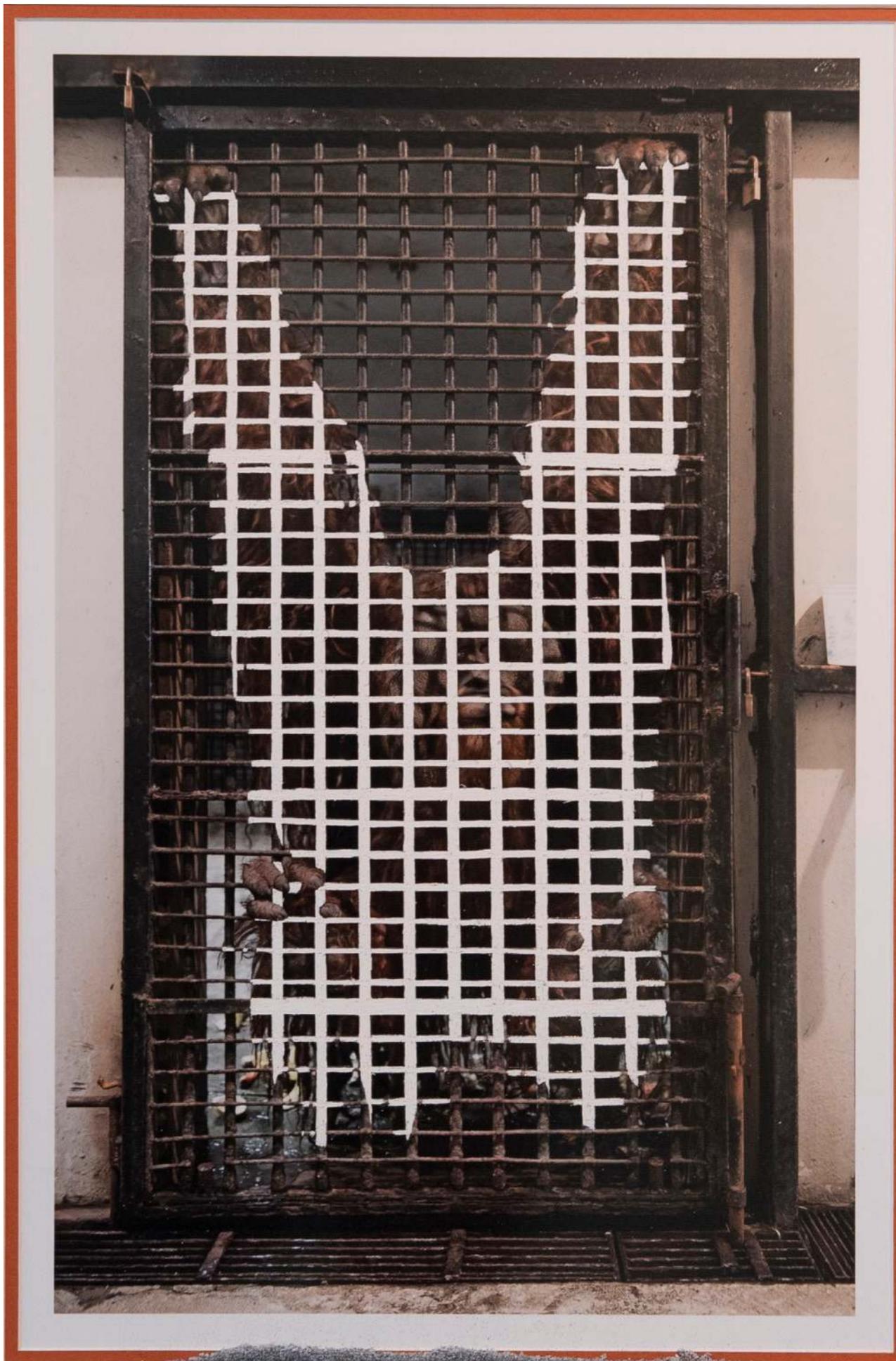
*Jirafa*  
*Gone with the Wind* series  
2019  
Inkjet print on cotton paper  
82 x 110 cm  
Ed. 7



*Camello Bacteriano II*  
*Gone with the Wind* series  
2020  
Inkjet print on cotton paper  
48 x 63 cm  
Ed. 7



*Orangután*  
*Al Polvo Volverás* series  
2020  
Scratched inkjet print on paper  
55 x 67 cm  
Unique piece



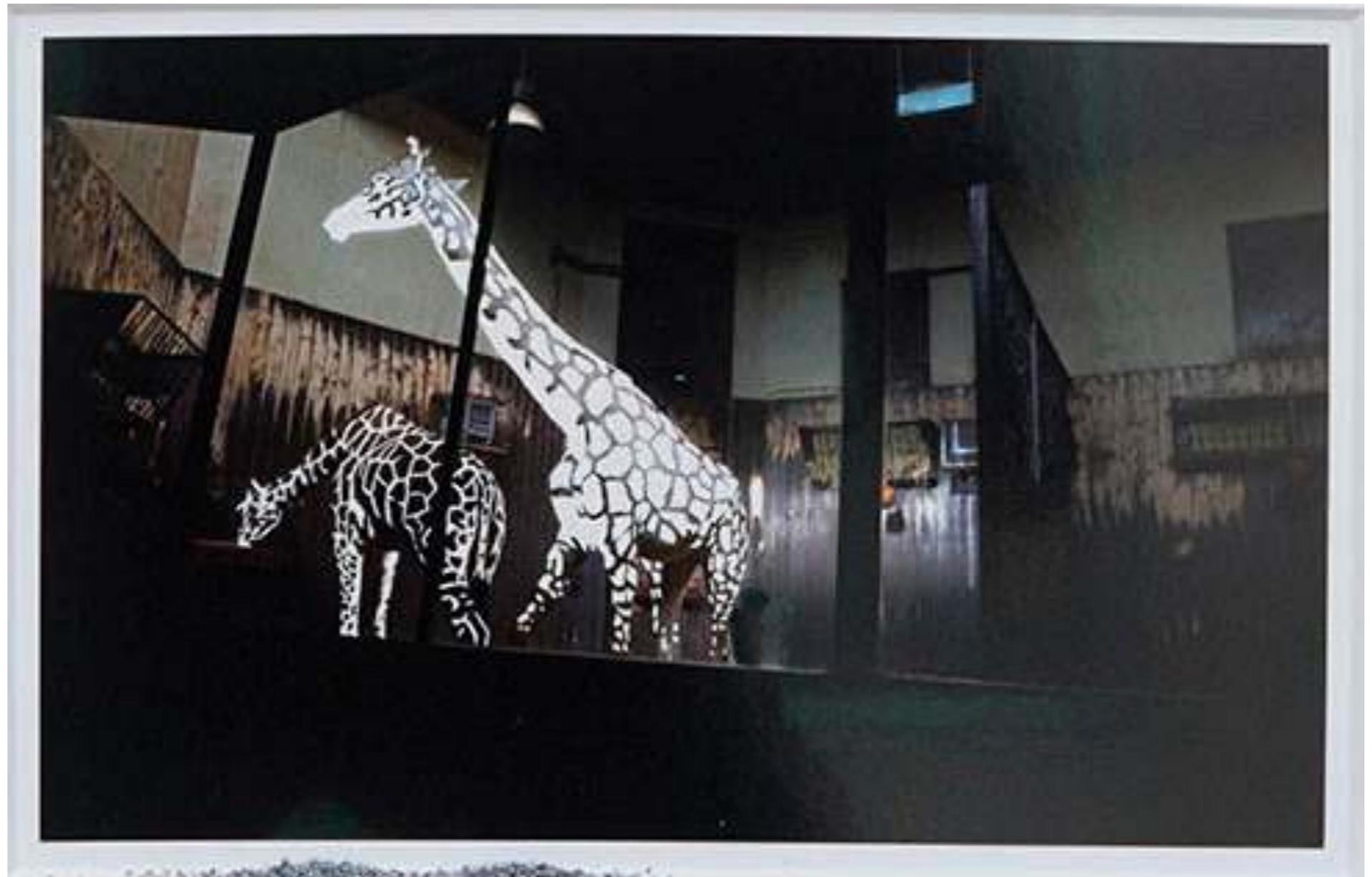
*Tigre*  
*Al Polvo Volverás* series  
2020  
Scratched inkjet print on paper  
62 x 59 cm  
Unique piece



*Oso del Himalaya*  
*Al Polvo Volverás* series  
2020  
Scratched inkjet print on paper  
65 x 67 cm  
Unique piece



*Girafas*  
*Al Polvo Volverás* series  
2020  
Scratched inkjet print on paper  
44 x 55 cm  
Unique piece



*Emú*  
2020  
Inkjet print on cotton paper  
33 x 43 cm  
Ed. 5





*Tigresa*  
*Jaulas series*  
2020  
Inkjet print on cotton paper  
39 x 52 cm  
Ed. 7

*Rinoceronte blanco*  
*Jaulas series*  
2020  
Inkjet print on cotton paper  
39 x 52 cm  
Ed. 7



*Panda*  
*Jaulas series*  
2020  
Inkjet print on cotton paper  
39 x 52 cm  
Ed. 7



*Oso Café*  
*Jaulas series*  
2020  
Inkjet print on cotton paper  
39 x 52 cm  
Ed. 7





*Orangután*  
*Jaulas series*  
2020  
Inkjet print on cotton paper  
39 x 52 cm  
Ed. 7

*Lémures*  
*Jaulas series*  
2020  
Inkjet print on cotton paper  
39 x 52 cm  
Ed. 7



*Jaguar Negro*  
*Jaulas series*  
2020  
Inkjet print on cotton paper  
39 x 52 cm  
Ed. 7



*Jaguar*  
*Jaulas series*  
2020  
Inkjet print on cotton paper  
39 x 52 cm  
Ed. 7





*Chimpancé*  
*Jaulas series*  
2020  
Inkjet print on cotton paper  
39 x 52 cm  
Ed. 7



*Jaulas series*  
2020  
Políptico de 9 Impresiones  
inyección de tinta  
en papel de algodón  
117 x 156 cm  
(39 x 52 cm each print)  
Ed. 7



*Elefante Ensangrentado*  
2018  
Inkjet print on cotton paper  
intervened with red paint  
Unique piece

*Esta Osa No es de Circo*

2019

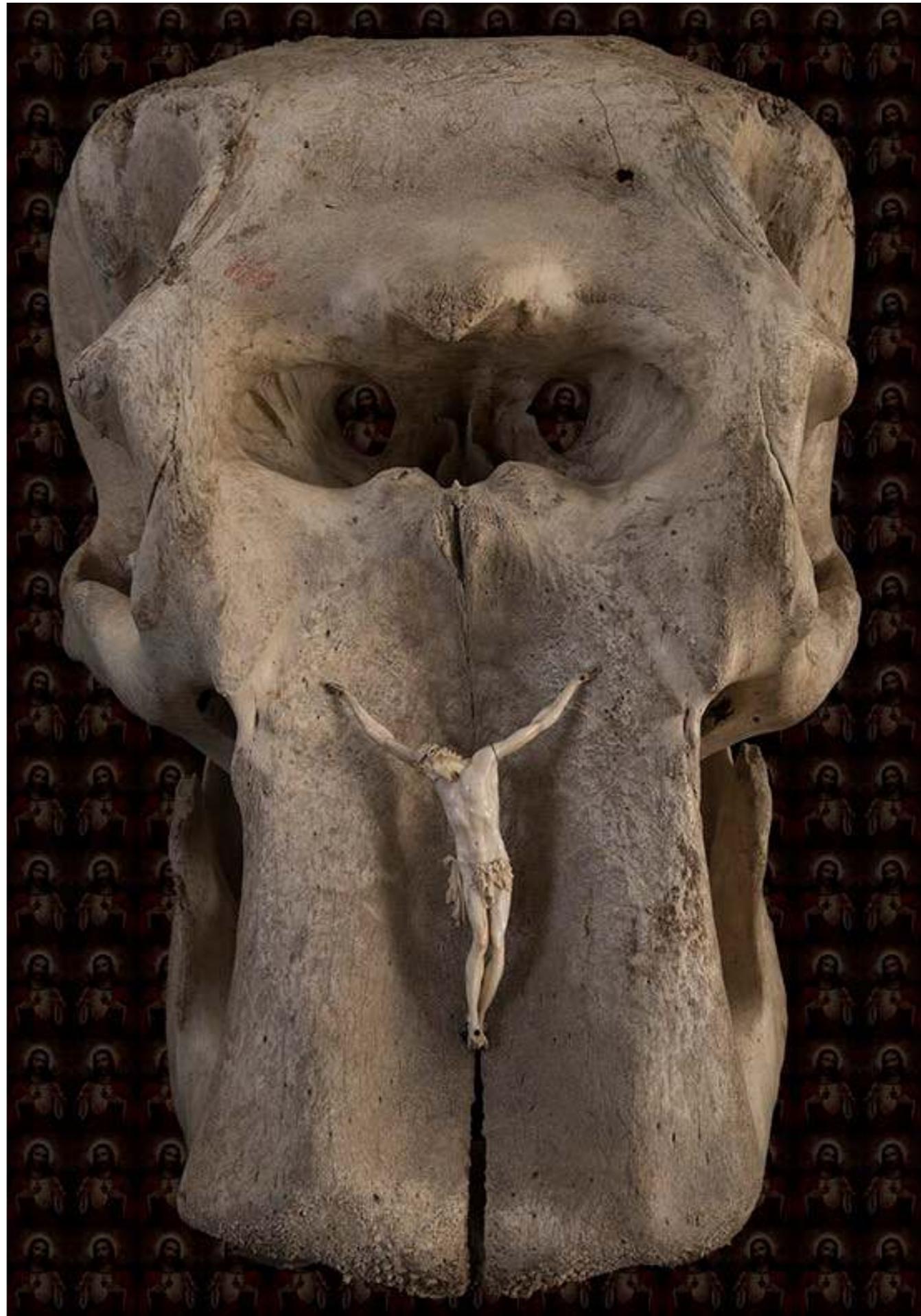
Collage. Inkjet print, gold leaf and nail paint

54 x 42 cm

Unique piece



*The Christ of the Skull*  
2016  
Inkjet print on paper  
100 x 135  
Ed. 7



*Pareja con colmillo de elefante I*  
Snare series  
2016  
Inkjet print on cotton paper  
59 x 39 cm  
Ed. 5



*Pareja con colmillo de elefante II*  
Snare series  
2016  
Inkjet print on cotton paper  
29 x 34 cm  
Ed. 5



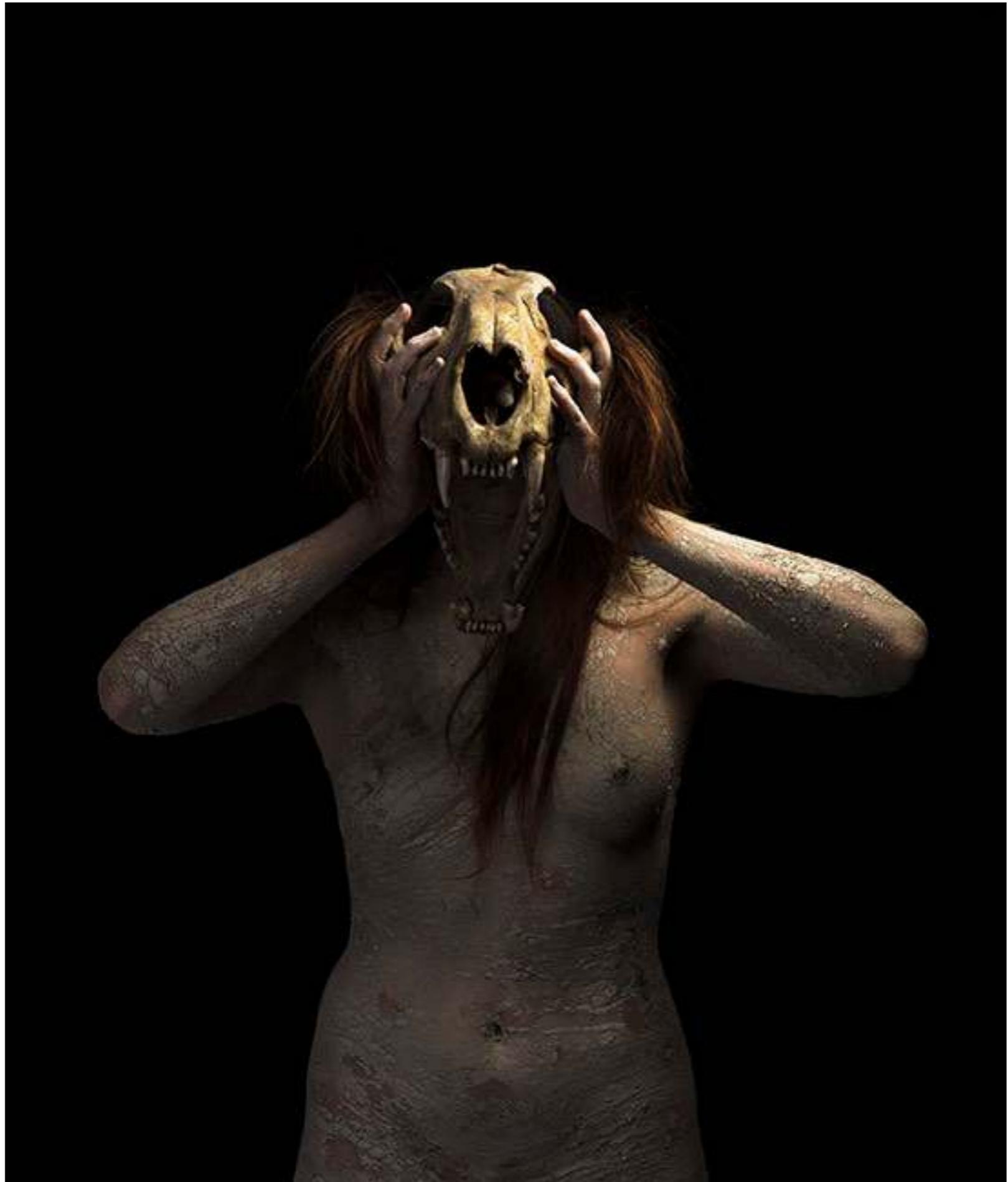
*Cebra I*  
Snare series  
2015  
Inkjet print on cotton paper  
48 x 29 cm  
Ed. 5



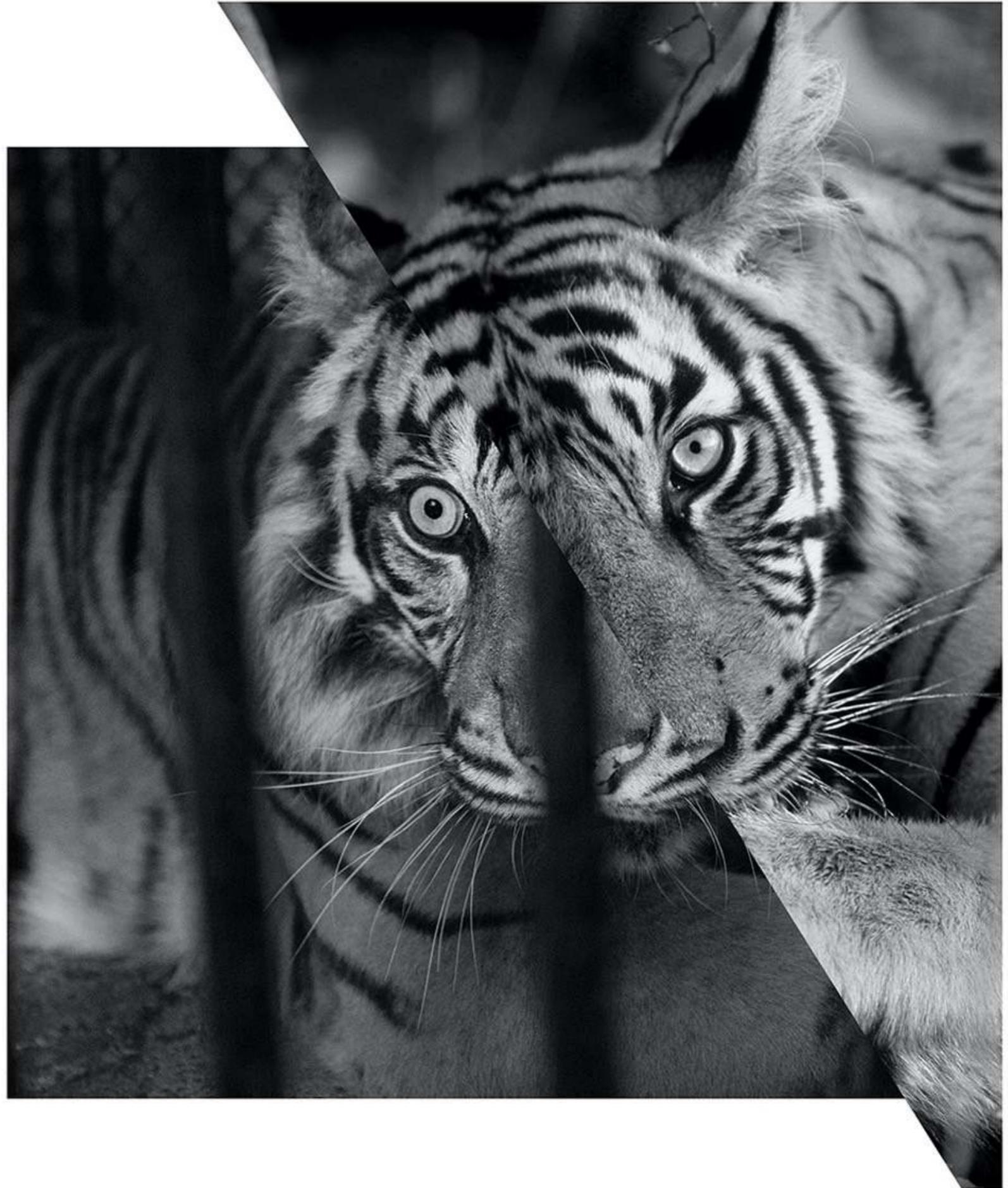
*Pareja cebras*  
Snare series  
2017  
Inkjet print on cotton paper  
49 x 58 cm  
Ed. 5



*The Scream (Mujer y Cráneo de León)*  
2017  
Inkjet print on cotton paper  
28 x 35 cm  
Ed. 5



*Cautiva vs. Salvaje - Tigresas*  
1997-2013  
Cut out inkjet prints on cotton paper  
29 x 23 cm  
Ed. 5



*El Lince Ibérico de Miró*  
2015  
Inkjet print on cotton paper  
190 x 112 cm  
Ed. 7



*Hombre con Colmillos  
de Elefante Africano*  
2016  
Inkjet print on cotton paper  
170 x 101 cm



*La Venus Acuchillada*  
2019  
Inkjet print on stabbed canvas  
180 x 120 cm  
Ed. 7



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